



Color Print, HM, by Casey Johnson. See more HMs starting on p.14

In Focus

September Program—Turning Digital Photos Into Prints

By José Betancourt

September 9, 2024 GigaParts (Old Burlington Coat Factory Building), 6:30 p.m.

Printing your photographs from your camera can be a frustrating experience. Especially if what you see is never what you get. José will take you step by step from camera files to editing, editing to file resolution, files in correct color profiles, and profiles to match your printer. There will also be a final short discussion on the presentation of your prints.



José Betancourt is Professor of Photography at the University of Alabama in Huntsville's Department of Art, Art History and Design. He received his Bachelor of Arts from the University of South Florida and his Master of Fine Arts degree in Photography from the City University of New York- Hunter College. José's personal art projects are inspired by collective memories and documentary photography. José uses alternative techniques to present the historical connections that inform the narrative. Additionally, José and artist Susan Weil have collaborated for over 20 years on a variety of alternative photographic techniques, most importantly, the Cyanotype, or Blueprint.

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Quad-Cities Photo Club Seminar Invite - UPDATE

The Quad-Cities Photo Club (The Shoals) had planned to host a weekend seminar in Florence on Sept. 14-15 led by Gary Friedman. Unfortunately, the registered attendance wasn't large enough to justify the cost, so the event has been cancelled. HPS is exploring options to working with Gary Friedman for a future program or workshop. We'll update everyone as we learn more.

Novice Class

Submitted By Chris Baker

We've had excellent participation in our novice class so far. The sixth topic on September 9 at 5:30pm will complete the second half of my Photography 201 course discussing more advanced camera features to help optimize exposure in the camera and fine tune focus. This is a wonderful opportunity to learn some of the fundamental terms and principles and take creative control of your camera. Participants are welcome to bring their camera.

Upcoming Photo Contest Deadlines

- September 13 - 2024 Birds and Blooms Annual Photo Contest - <https://www.birdsandblooms.com/photocontest2024/>
- September 30 - 2024 Texas Butterfly Festival Photo Contest - https://www.texasbutterflyfestival.com/index.php?option=com_content&view=article&id=85&Itemid=923
- October 16 - 2024 NWF Garden for Wildlife Photo Contest - https://gfwphotocontest.nwf.org/menu-home.aspx?comp_id=A427F3F0-ADFB-416C-B4E0-213A852EFBED
- October 31 - 2025 Outdoor Alabama Photo Contest - <https://www.outdooralabama.com/photocontest>
- January 3 - 2025 Sony World Photography Awards - <https://www.worldphoto.org/sony-world-photography-awards>

Officers of HPS

President: Chris Baker
Primary Competition Officer: Steve Mitchell
Digital Competition Officer: Vacant—Chris Baker acting
Competition Records Officer: Eddie Sewall
Program Officer: Vacant
Activities & Workshops Officer: Philip Flowers
Publicity Officer: Xavier Adams
Treasurer: Bob Schmiedeskamp
Communications Officer: Jay Bain
Historian: Tom Bryant
Exhibition Officer: Vacant
PSA Representative: Lee Pratt


Non Board Positions
Webmaster: John Shriver
Membership Officer: Alice Searcy
Mentor/Novice Program Officer: Conner Hill

HPS is meeting at GigaParts on the second Monday of the month, 6:30 p.m., and on the fourth Monday, 6:30 p.m.
www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)

Camera and Lens Rentals

Submitted by Chris Baker

For those wanting to test out a new mirrorless camera body or lens, the GigaParts rental rates are outlined in the chart below.



Cameras	1 Day	3 Days	7 Days
Nikon Z7	\$80+	\$165+	\$280+
Nikon Z8	\$100+	\$225+	\$350+
Sony AIII	\$55+	\$105+	\$190+
Sony AIV	\$80+	\$165+	\$280+
Canon R5	\$100+	\$225+	\$350+
Canon R6 MarkII	\$80+	\$165+	\$280+

Lenses	1 Day	3 Days	7 Days
Nikon Nikkor Z 24-70	\$70+	\$140+	\$245+
Nikon Nikkor Z 70-200	\$85+	\$175+	\$297.50+
Sony FE 24-70	\$70+	\$140+	\$245+
Sony FE 70-200	\$85+	\$175+	\$297.50+
Canon RF 24-70	\$70+	\$140+	\$245+
Canon RF 70-200	\$85+	\$175+	\$297.50+

Laptops	Weekly	Monthly
Lenovo ThinkPad	\$45+	\$75+
Dell Latitude	\$45+	\$75+



2024 Competition Topics

23-SEP—SPORTS	28-OCT—OPEN	25-NOV—BOTTLES
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Huntsville Museum of Art— “Eat, Drink, and Be Merry” Exhibition - Part 2

Submitted by Chris Baker

The second half of the “Eat, Drink, and Be Merry” exhibit will open in November. Entries are being accepted through September and the HMA staff will make their selections in the first week of October. Similar to last time, the HMA is looking for images that reflect the joys of food or the joys of eating/drinking. They can reflect a stillness, as in a traditional still life image, or a holiday celebration with friends and family, or a humor and gluttony that can also be associated with food. Creativity is encouraged. Details are included below along with a few images of artwork from the collection that may be included in the exhibition.

- All active HPS members are eligible to participate
- Submittal page is active on the HPS website under “Competitions > Current > HMA Eat Drink Entries”
- Maximum of 5 images for submittal
- Image sizing requirements are the same as our digital competition
 - JPG format
 - No more than 2800 pixels wide and 1600 pixels high
 - File size < 10MB
- HMA Employees will select images for the exhibition
- Photos that have previously exhibited at the museum are not eligible
- Selected exhibitors will be provided standard white mats along with instructions for printing, matting, and date to return matted prints
- Submittal deadline is Sunday, September 29 at 9pm
- Judging will be conducted from September 30 to October 4

Workshops and Outings

By Philip Flowers – Workshop Chairman

On Saturday, August 17th we had a nighttime outing in downtown Huntsville. It was well attended with many great images shared. I intended to do a workshop in September on Lightroom but that has been delayed due to personal health issues. It will be rescheduled in the future.

Our next outing will be to the Athens Fiddlers Convention, on October 5th. This will be a great opportunity to practice your people picture skills. Also a great opportunity for the film group. There is an entrance fee—more details to come.

Some other events that are not organized outings but a great opportunity for taking pictures are The Alabama Renaissance Fair in Florence on October 26th & 27th. Southeastern Ultimate Bullriding at the Alabama A&M Agribition Center Sept 13th & 14th and Hubert Family Farms will open their sunflower field. Check their website for times and dates.

We learn by doing. Happy shooting.

A Brief Personal Journey of Photography

By David Moore



I first got into photography in 1973 while in the Army posted to a base in Germany. A friend got me access to the base dark room facilities and I was off as I learned fundamental principles culminating in taking 1st place in a little community German/American photo contest.

I loved dealing with the technicalities of light and exposure. This was as close as I could come to being artistic. I have always been poor at artsy things, but I compensated with the technical and physics minutia. A friend of mine had a great artistic eye but was completely unable to handle anything beyond a point & shoot. Between us we made one photographer.

When digital photography began, I watched but decided that until an affordable 8 megapixel camera became available, it was not something worth considering. Yeah I know, that seems laughable now.

When the quality of digital caught up, I switched. Initially the attraction of digital was the reduced cost but I quickly dove into the technicalities of pixels and digital darkroom capabilities. As the technology progressed, the power and ability digital brought was nothing short of amazing (little did I know). The classic physics of photography began to bend. The absolute limits of light control through judicious balance of aperture, shutter, and ISO began to give way somewhat to additional options of selective pixel level adjustments and multiple image alignment and stacking, a process used for years by astronomers but now made accessible to more general photography. I learned how to make long exposure photos in full light without neutral density filters by taking many classic shots and later stacking them together on the computer to produce the same smoothed long exposure effect. I was even able to hand hold longish shots because each individual shot was sufficiently fast and the computer would align and stack, compensating for small hand movements.

After lugging my DSLR gear on a number of trips I realized two things: I'm old, and this stuff is heavy! So like my shift from film to digital, I wondered if I could tolerate ... a phone camera?

A high-end phone camera turned out to be yet another assault on classical photography. Yes, it can't yet match long lens big glass, and pixel peeping against ideal shots are inferior to a DSLR but that simply is not the reality of most photography. Low light photography whether indoors or at night has gotten better with new sensors and noise reduction but multiple shot stacking handles low light and implicitly reduces noise more than the sensor itself. In principle it can be done with a DSLR and hours of time on a computer later but it's painful and you have no idea if you got the shot until it's too late. A high-end phone camera is doing all this automatically to the point that you don't even know it's happening. Years of watching people use point & shoot cameras in low

light conditions then complaining about how terrible the pictures were did not lead to great expectations for the phone, but I was wrong wrong wrong! The new phones do things that are difficult to impossible with a DSLR and outright break the classic physics of light control. It can shoot low noise, sharp, low light shots. You can hand hold time exposures. You can even change depth of field after-the-fact.

It's not just the technical magic of the phone shots. New AI based editing tools allow sharpening and upsizing without the visible artifacts of more classical editing.

I still have no real artistic abilities but I love the new technology and will happily lean on it.

Photogrammetry Workshop

Submitted by Chris Baker

Terrestrial Photogrammetry Workshop at Maple Hill Cemetery

Opportunity to learn how to make 3D models of historic resources!

Session 1:
Dates: 21st-22nd September 2024
Registration Deadline: 14th September 2024

Session 2:
Dates: 12th-13th October 2024
Registration Deadline: 5th October 2024

Maximum 15 participants per session.

www.archaeoplus.org

For session 1 [QR Code] For session 2 [QR Code]

The Terrestrial Photogrammetry Workshop provides a two-day program focusing on 3D documentation of historic monuments. The workshop aims to equip participants with essential photogrammetric skills applicable across diverse fields. The workshop addresses the scarcity of hands-on training in visual data acquisition methods like photogrammetry, offering structured education in technical, theoretical, and practical aspects. Participants gain expertise in applying these techniques to archaeology and cultural heritage, enhancing their ability to document and interpret historic monuments effectively.

Dr. William Henry is an archaeologist who specializes in image data acquisition, particularly in photogrammetry. He acquired his PhD in Rome using photogrammetry, and has since taught its methods and praxis at various levels abroad. He has a project at Maple Hill Cemetery, where his team will be using photogrammetry to document all of the historic headstones there as a preventative measure against future damage, such as was caused by the nasty storms back in May. As a result, he is hosting two workshops teaching terrestrial photogrammetry (one in September, one in October) that are open to anyone in the interested public. For any HPS members interested in learning how to make 3D models of monuments and the technique of photogrammetry in general, see the brochure below with the workshop details.

September 2024 Judge—Cindy Shaver

Subject—Sports

September 23, GigaParts (Old Burlington Coat Factory Building), 6:30 p.m.



Cindy Shaver has supported the Huntsville Photographic Society as our judge on several occasions, including one of our judges for the 2019 Best of Year competition. Serving Huntsville and surrounding area for over ten years, Cindy Shaver provides fine art as well as contemporary images. Cindy specializes in wedding and portrait photography, including senior, family, and pet portraits. Cindy has the skills to create amazing images.

Cindy has earned numerous awards including the following:

- 2020 Grand Imaging Award finalist in the senior portrait category in International Print Competition.
- 2017 and 2018 Mississippi and Alabama Master Photographer of the Year.
- 2016 Bronze medalist in the International Print Competition.
- 2016 Earned a Master Photographer degree.

Samples of Cindy’s work can be viewed at her website – www.cindyshaver.com

August Competition Results

Subject—Nature in Motion

Judge—Neville Simpson

	Color Digital (66)	Monochrome Digital (47)	Color Print (16)	Monochrome Print (14)
1st	John Shriver	Barry Freeman	Casey Johnson	Emily Saile
2nd	Tom Johnson	Mat Bevill	Barbara Staggs	Charles Leverett
3rd	Casey Johnson	Susan Chi	Eddie Sewall	Doris Leverett
HM	John Dillingham	Jim Spinoso	Emily Saile	Charles Leverett
HM	Jack Eidson	William Farnsworth	Casey Johnson	
HM	Chris Baker	Susan Chi		
HM	Chris Baker	Philip Flowers		
HM	Bob Gathany	Joy Henderson		
HM	Mat Bevill			

Points for the Year to Date

Name	2024 Points	2024 Wins
Christopher Baker	56	20
Charles Leverett	36	12
Barbara Staggs	35	11
Philip Flowers	32	11
Doris Leverett	30	12
Susan Chi	24	9
John Shriver	24	6
Allen Gary	22	8
Earl Todd	17	8
CT Chi	17	6
Jack Eidson	16	11
Emily Saile	16	8
Henry Smith	15	5
Casey Johnson	14	8
Mat Bevill	14	6
Jane Reneau	13	6
Don Wolfe	13	6
Tom Bryant	10	3
Barry Freeman	10	3
Thomas Johnson	10	3
Jim Spinoso	9	7
Angela Meeks	8	3
William Farnsworth	6	4
Eddie Sewall	6	2
Eric Deylius	5	3
Wayne Cummins	5	1
Ed Townsend	4	2
Ronald Atchley	4	1
Carolyn Eidson	3	3
Bob Gathany	3	3
Steven Butler	3	1
John Dillingham	2	2
Shannon Leszcynski	2	2
Susan Poston	2	2
Alice Searcy	2	2
Amanda Sloane	2	2
Riley Garrett	1	1
Virginia Gilbert	1	1
Trevor Hall	1	1
Joy Henderson	1	1
Steve Mitchell	1	1
Bob Schmiedeskamp	1	1
Sam Tumminello	1	1

New Members
 Kate Deal
 Lara Deal
 Connor McLeod
 Maruso Setta
 Norman Wong

August 2024 Images



Color Print 1st place
by Casey Johnson

Color Print 2nd place
by Barbara Staggs



Color Print 3rd place
by Eddie Sewall

Monochrome Print
1st place
by Emily Saile



Monochrome Print
2nd place
by Charles Leverett

Monochrome Print
3rd place
by Doris Leverett





Color Digital
1st place
by John Shriver

Color Digital
2nd place
by Tom Johnson



Color Digital 3rd place
by Casey Johnson

Monochrome
Digital 1st place
by Barry Freeman



Monochrome Digital
2nd place
by Matt Bevill

Monochrome Digital
3rd Place
by Susan Chi



Honorable Mention—Print



Emily Saile



Casey Johnson



Charles Leverett

Honorable Mention—Digital



John Dillingham



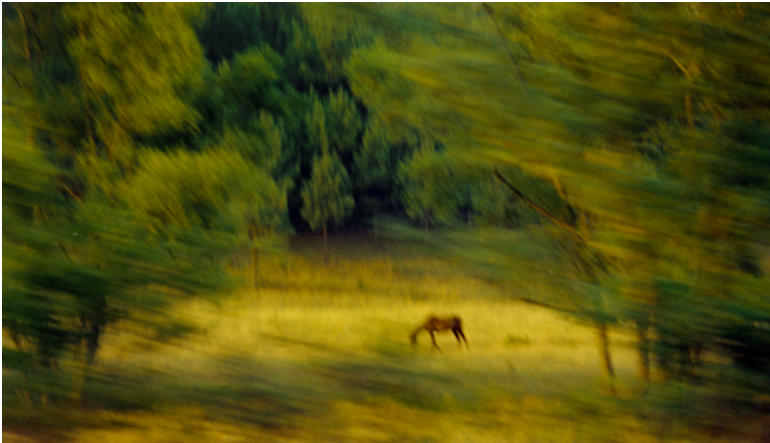
Jack Eidson



Chris Baker



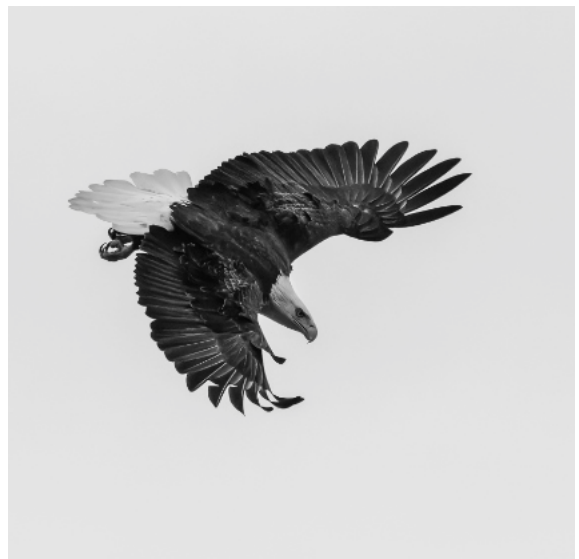
Chris Baker



Bob Gathany



Mat Bevill



Jim Spinoso

William Farnsworth





Susan Chi



Philip Flowers



Joy Henderson