



Monochrome Digital, HM, by Alan Gary. See more HMs starting on p.14

# In Focus

## August Program—Travel Photography

By John Sharp

August 12, 2024 GigaParts (Old Burlington Coat Factory Building), 6:30 p.m.



Local travel and portrait photographer John Sharp will cover how photography has opened his eyes to traveling and building relationships with fellow photographers all over the world. His goal is to inspire others to get out and see the world by using a camera to document the journey. In addition, he’s going to share with the group how he makes his images with examples and stories of his experiences. John is married with 3 grown kids and 6 grandchildren. He works full time as a production manager at Toyota Motor Manufacture. He started his journey in photography in 2012 by “trying” to capture some decent images of his son while he was in competition cheerleading and gymnastics. After his lack of success, John became totally

obsessed with learning all he could about all genres of photography. In 2013, John got involved with an online group called “Improve Photography”. This is how he learned to use off camera lighting and what led him into doing sports team portraits for the local recreation center in his area. *Next page*

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In 2014, John started traveling with “Improve Photography” on meet-ups all over the country. During this same year, he started a photography business with his sports portraits, which supplied the funds to buy gear and feed his traveling addiction. Over the next few years, his workload with Toyota increased so he scaled back on his portrait business but not his traveling.

## Novice Class

*Submitted By Chris Baker*

We’ve had excellent participation in our novice class so far. The fifth topic on August 12 at 5:30pm will begin the first of two sessions discussing more advanced camera features to help optimize exposure in the camera and fine tune focus. This is a wonderful opportunity to learn some of the fundamental terms and principles and take creative control of your camera. Participants are welcome to bring their camera.

### Officers of HPS

**President:** Chris Baker

**Primary Competition Officer:**

Steve Mitchell

**Digital Competition**

**Officer:** Vacant—Chris Baker acting

**Competition Records**

**Officer:** Eddie Sewall

**Program Officer:**

Vacant

**Activities & Workshops**

**Officer:** Philip Flowers

**Publicity Officer:**

Xavier Adams

**Treasurer:**

Bob Schmiedeskamp

**Communications Officer:**

Jay Bain

**Historian:** Tom Bryant

**Exhibition Officer:**

Vacant

**PSA Representative:**

Lee Pratt

### Non Board Positions

**Webmaster:** John Shriver

**Membership Officer:**

Alice Searcy

**Mentor/Novice Program**

**Officer:** Conner Hill

## Upcoming Photo Contest Deadlines

- August 18 - 2024 Power of Photography Photo Contest - <https://wideanglephotoclub.org/contest/>
- August 31 - 2024 Tamron National Park Trips Photo Contest - <https://www.nationalparktrips.com/contests/national-park-photo-contest/>
- September 13 - 2024 Birds and Blooms Annual Photo Contest - <https://www.birdsandblooms.com/photocontest2024/>
- January 3 - 2025 Sony World Photography Awards - <https://www.worldphoto.org/sony-world-photography-awards>

HPS is meeting at GigaParts on the second Monday of the month, 6:30 p.m., and on the fourth Monday, 6:30 p.m.


[www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)

<https://www.facebook.com/groups/399566463394251/> (closed group)

# Camera and Lens Rentals

*Submitted by Chris Baker*

For those wanting to test out a new mirrorless camera body or lens, the GigaParts rental rates are outlined in the chart below.



Cameras	1 Day	3 Days	7 Days
Nikon Z7	\$80+	\$165+	\$280+
Nikon Z8	\$100+	\$225+	\$350+
Sony AIII	\$55+	\$105+	\$190+
Sony AIV	\$80+	\$165+	\$280+
Canon R5	\$100+	\$225+	\$350+
Canon R6 MarkII	\$80+	\$165+	\$280+

Lenses	1 Day	3 Days	7 Days
Nikon Nikkor Z 24-70	\$70+	\$140+	\$245+
Nikon Nikkor Z 70-200	\$85+	\$175+	\$297.50+
Sony FE 24-70	\$70+	\$140+	\$245+
Sony FE 70-200	\$85+	\$175+	\$297.50+
Canon RF 24-70	\$70+	\$140+	\$245+
Canon RF 70-200	\$85+	\$175+	\$297.50+

Laptops	Weekly	Monthly
Lenovo ThinkPad	\$45+	\$75+
Dell Latitude	\$45+	\$75+



## 2024 Competition Topics

26-AUG—NATURE IN MOTION	23-SEP—SPORTS 28-OCT—OPEN	25-NOV—BOTTLES
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## Creative Crud

*Submitted by Chris Baker*

Crud is back!!!! Here's a fun way to get your creative juices flowing. This photo shoot program challenges you to improve your creative "in camera" skills by using a Dollar Tree object as your subject. Barbara Staggs will be coordinating the event, so please contact her with any questions: [staggwh@gmail.com](mailto:staggwh@gmail.com)

Here are the rules:

- If you would like to participate, please send an email to Barbara at [staggwh@gmail.com](mailto:staggwh@gmail.com) by Aug 25, listing your name and email address
- Your randomly chosen Dollar Tree object will be ready for you to pick up at either the Sept 9 or Sept 23 HPS meetings. The club is buying the objects, so no need to bring money.
- Each participant will submit (1) one regular/straight photo to show and define the object.
- Each participant will also submit (3) three additional photos that show your creativity with the object.
  - These photos must include the object but you may use the whole object or a part of the object.
  - It does not even have to be recognizable nor does it have to be the main subject of the photo.
  - The photo does not have to show the object's intended use.
- Your creativity must take place in the camera, not in Photoshop or any other such program. You may use these programs for basic corrections such as cropping, levels, etc. but you may not use digital filters, cloning, major color alternations, AI, etc.
- Your (4) photos must be submitted via e-mail to Chris Baker at [knc82099@me.com](mailto:knc82099@me.com) before Nov 8 using the same submission standards as you use for the monthly competitions.
  - JPEG images , maximum width 2800 pixels, maximum height 1600 pixels.
  - File name must be: first and last name with no spaces, a dash and then entry number.
    - Example: JohnDoe-1.jpg
- All participants' images will be shown as part of the program on Nov 11.

## Workshops and Outings

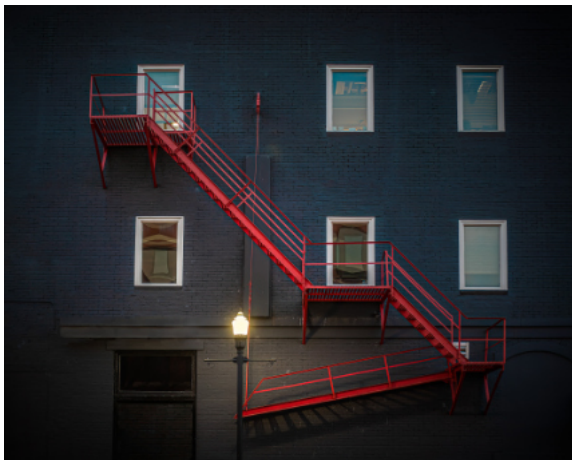
*By Philip Flowers – Workshop Chairman*

On Saturday, August 17th we will have a rescheduled nighttime outing in downtown Huntsville to shoot the city lights, storefronts, and whatever creative images you can come up with. A great opportunity for some long exposure images. More details to come.

In August/September, I will lead a Workshop on Lightroom including all the basic features with some inside tips and tricks. This workshop is for beginners and intermediate users of Lightroom. The workshop will be about four hours. Bring your laptop. This will be a great opportunity to gain some hands-on knowledge of the most used post-production software out there. The final date and time are TBD.

There are more workshops and outings in the planning stages. Stay tuned.

*We learn by doing. Happy shooting.*



## Quad-Cities Photo Club Seminar Invite

### *Submitted by Quad-Cities Photo Club*

The Quad-Cities Photo Club (The Shoals) is hosting a weekend seminar in Florence on Sept. 14-15 led by Gary Friedman. Cost details and sign up information are included in the following link:

<https://docs.google.com/forms/d/e/1FAIpQLSdk9suMQUaqyWw-clWoDEHpINLW-gha0M9ZsGjiBaGsuQuEwQ/viewform>

In addition to the seminar, Gary Friedman is offering a FREE Zoom lecture this Sunday (August 4) at 3pm where he'll discuss shooting with Wireless Flash. The Shoals Club has extended an invitation to HPS members to attend this lecture. Here are the details courtesy of Gary Friedman:

Good afternoon!

I realized I never took the time to properly introduce myself. I know you're probably engrossed in watching the Olympics right now, but please read on - I'm offering the secrets to up your photography to the next level, and it's FREE!

I should probably introduce myself properly first. My name is Gary Friedman; I'm a professional photographer and the owner of the stock image website [www.FriedmanArchives.com](http://www.FriedmanArchives.com). I'm also the author of over 45 books on specific digital cameras, and I've amassed a reputation of being able to explain complex ideas in clear, easy-to-comprehend terms. Search my name on [dpreview.com](http://dpreview.com) and you'll see a huge amount of word-of-mouth referrals for my books. You can't buy that kind of customer loyalty.

I want you to take a minute and have a look at <https://FriedmanArchives.com> and click on the first category, "Wireless Flash". (Go ahead, I'll wait...) It has always been my goal in my photography to make people say, "Wow!", and the best way to do that is to control your light. That's where wireless flash comes in - it's relatively inexpensive, you probably already have what is needed, and it can add the "Wow!" to your images in a way that a smartphone just can't. But many people find the subject intimidating. That's where my free offer comes in.

On August 4th I'm going to be conducting a FREE zoom lecture on Wireless Flash - how to set it up, how to use it, and how it can add that elusive "Wow!" factor much more than just a bigger camera or a more expensive lens. And I'm inviting you to attend! I'll give you the zoom link and other details in a minute.

If you like that, you'll also enjoy my talk (also free!) on the RAW vs. JPG religious debate at the Quad-Cities Photography Club (The Shoals) meeting on September 10th. Everyone knew that JPGs were inferior to RAW 25 years ago, but is it still true? And are there any benefits to shooting .jpg only, something frowned upon in serious photographer circles?

Both of these events are designed to give you a taste of my teaching style, while at the same time providing valuable insights into what you always thought was important in photography.

Why, you may ask, am I offering so much free content on such valuable topics to you? I'll tell you. Over the years I've received emails from readers throughout the world, frustrated that they bought a great camera but still weren't happy with their pictures. So, in 2007 I created the Friedman Archives Seminars, a 2-day weekend seminar designed to provide the basics in an intuitive manner, starting with the basics and

gradually getting more technical, providing the shortest learning path to taking "Wow!" images, no matter what kind of camera you have! I've traveled the world giving these seminars and have received enthusiastic responses from newbies to photographers with 30+ years' experience.

Randy Finch has asked me to bring my weekend seminar to the Quad-Cities Photography Club (The Shoals) on September 14-15, 2024, and I agreed to do so if we can get 20 people to sign up. We haven't hit our enrollment target yet, but if we do, we will unleash these two live events in September!

So please join us on the free Zoom lecture, and have a look at all the things you'll learn at the weekend seminar at <https://docs.google.com/forms/d/e/1FAIpQLSdk9suMQUaqyWw-clWoDEHplNLW-gha0M9ZsGjiBaGsuQuEwQ/viewform> . Feel free to spread the word, and you can earn a discount by bringing a friend!

### **Recap of all the events taking place:**

Zoom lecture on Wireless Flash: 3 PM central time on Sunday, 8/4/24: <https://mit.zoom.us/j/97806073891>

Free lecture for photo club gathering (if we can get 20+ people to sign up for the seminar): Sept. 10, 2024 at the club's regular meeting.

Weekend seminar: Sept. 14-15, 2024. More info here: <https://docs.google.com/forms/d/e/1FAIpQLSdk9suMQUaqyWw-clWoDEHplNLW-gha0M9ZsGjiBaGsuQuEwQ/viewform>

Thanks so much for your time and attention, and I look forward to hopefully meeting you in September!

Sincerely, Gary

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## **God Sightings 2024**

***Submitted by Tom Bryant***

This is a very easy way to get your work exhibited to the public. Last year Trinity United Methodist Church (where we met last year) held a Photo Contest with the title of God Sightings. (Where do you see God?) Last year we had 72 entries with 19 selected by the jury. The church is again holding this photo contest with entries closing on August 15. It is open to anyone, not just church members. Emily Saile and John Shriver entered and had images selected last year. The church will print, mat, and frame the images. They will be displayed in the church. Here is a hint—last year we had many landscape photos selected and only one with a cross and very few with people. The director said she would like more people. The reminder that Chris sent for the July 22 competition meeting contained a live link to the entry web site. Or you can go to the Trinity web site and to events and then go to God Sightings and click on HERE. <https://www.trinityhsv.org/events>

## August 2024 Judge—Neville Simpson

### Subject—Nature in Motion

*August 26, GigaParts (Old Burlington Coat Factory Building), 6:30 p.m.*

We want to welcome Neville Simpson back as a judge for the Huntsville Photographic Society.

Photography is more than a business for Neville; it is a ministry that allows him to use his God-given talents and skills to bless others. For almost two decades, his love for God, people and photography have led him to become an award-winning photographer specializing in weddings, senior school portraits, professional headshots, and portrait photography.



Neville is known to provide images that are vivid, artistic, creative, and full of life, with dramatic lighting. He is a member of the Professional Photographer Association (PPA), Wedding Professional Photographer International, and Texas School of Photography. Additionally, Neville Simpson Photography has been the Wedding Wire Brides Choice Award consecutively from 2012-2016, winner of Huntsville Brides Front Cover Photo Contest and Shoot-Out Contest Winner at the Texas School of Photography. Published in national and local media such as Business Weekly, Southern Brides, Munaluchi Bridal Magazine, Downtown Living, and Huntsville Brides, he is recognized as a leader in the industry.

You can view examples of Neville’s work on his website [www.headshotHSV.com](http://www.headshotHSV.com)

## July Competition Results

### Subject—Open

### Judge—Patrick Oden

	Color Digital (58)	Monochrome Digital (47)	Color Print (20)	Monochrome Print (20)
1st	Chris Baker	Allen Gary	Emily Saile	Jane Reneau
2nd	Philip Flowers	Susan Chi	John Shriver	Chris Baker
3rd	Angela Meeks	Chris Baker	Doris Leverett	Steven Butler
HM	Shannon Leszcynski	Jim Spinoso	Jane Reneau	Barbara Staggs
HM	Jane Reneau	William Farnsworth	Earl Todd	Earl Todd
HM	Jack Eidson	Trevor Hall		
HM	Jack Eidson	Casey Johnson		
HM	Chris Baker	Allen Gary		
HM	Emily Saile			



## Points for the Year to Date

Name	2024 Points	2024 Wins
Christopher Baker	54	18
Philip Flowers	31	10
Charles Leverett	31	10
Barbara Staggs	31	10
Doris Leverett	27	11
Allen Gary	22	8
Susan Chi	20	7
John Shriver	19	5
Earl Todd	17	8
CT Chi	17	6
Jack Eidson	15	10
Henry Smith	15	5
Jane Reneau	13	6
Don Wolfe	13	6
Emily Saile	10	6
Tom Bryant	10	3
Mat Bevill	9	4
Jim Spinoso	8	6
Angela Meeks	8	3
Thomas Johnson	6	2
Casey Johnson	5	5
Eric Deylius	5	3
William Farnsworth	5	3
Wayne Cummins	5	1
Ed Townsend	4	2
Ronald Atchley	4	1
Barry Freeman	4	1
Carolyn Eidson	3	3
Steven Butler	3	1
Eddie Sewall	3	1
Bob Gathany	2	2
Shannon Leszcynski	2	2
Susan Poston	2	2
Alice Searcy	2	2
Amanda Sloane	2	2
John Dillingham	1	1
Riley Garrett	1	1
Virginia Gilbert	1	1
Trevor Hall	1	1
Steve Mitchell	1	1
Bob Schmiedeskamp	1	1
Sam Tumminello	1	1

**New Members**  
 Brandon Fielding  
 Lily Fielding  
 Paul Hauser  
 Harley Scott

## July 2024 Images



Color Print 1st place  
by Emily Saile

Color Print 2nd place  
by John Shriver



Color Print 3rd place  
by Doris Leverett

Monochrome Print  
1st place  
by Jane Reneau



Monochrome Print  
2nd place  
by Chris Baker

Monochrome Print  
3rd place  
by Steven Butler





Color Digital  
1st place  
by Chris Baker

Color Digital  
2nd place  
by Philip Flowers



Color Digital 3rd place  
by Angela Meeks

Monochrome  
Digital 1st place  
by Allen Gary

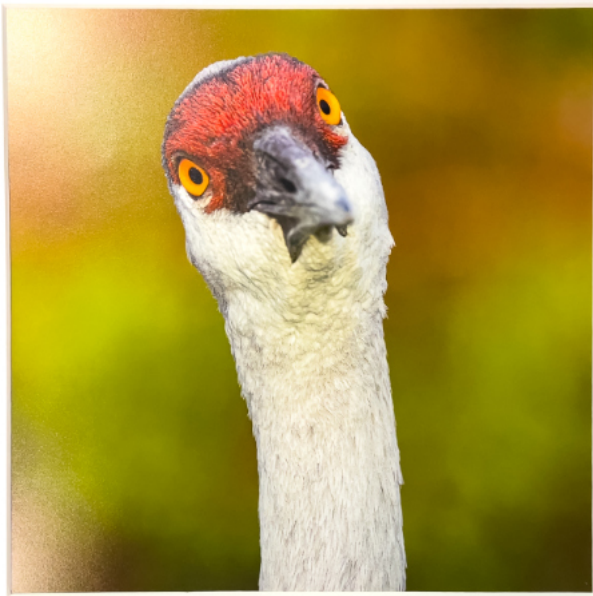


Monochrome Digital  
2nd place  
by Susan Chi

Monochrome Digital  
3rd Place  
by Chris Baker



## Honorable Mention—Print



Earl Todd



Jane Reneau



Barbara Staggs



Earl Todd

## Honorable Mention—Digital

Jack Eidson



Emily Saile



Chris Baker



Jack Eidson



Jane Jeneau



Shannon Leszcynski



Alan Gary



Casey Johnson





Trevor Hall

William Farnsworth



Jim Spinoso

