



DECEMBER PROGRAM: On Dec 10 HPS held its annual Awards Party. After a dinner of barbecue and trimmings, the year end awards were announced. The highlight of the party was the viewing of all of the winners of the monthly competitions. It is always very exciting to see the expertise and the range of interest of our talented HPS members. From these prints and slides the Best of the Year in each category was chosen. The Best of the Year judges (Slides--Dennis Keim, B&W--Jeff White, Color--Steve and Sandra Gray) really were impressed by the quality of the photos.

JANUARY PROGRAM: Basic Photographic Composition will be the topic presented by Barbara Staggs for the January meeting. Barbara will demonstrate the basics, including Strong Center of Interest, Rule of Thirds, Use of Leading Lines, with slides illustrating each. Part II, in February, will include getting depth into a photo and the use of framing to enhance the subject. Also members will be encouraged to shoot a roll of slide film between the Jan. and Feb. meetings using the techniques presented. These can then be critiqued for composition (anonymously) at the Feb. meeting. This is a great way to "learn by doing".

**HUNTSVILLE PHOTOGRAPHIC SOCIETY
2001 LIST OF HONORS**

Masters of Photography

Bryan Bacon	Dudley Campbell	Jim Eiford	Garth Fraser
Pat Gardner	Virginia Gilbert	Carol Hipps	Barry Jackson
Brenda Kinnane	Harry Kinnane	Virgil Lipscomb	Pamela Nelson
Muril Robertson	Emily Saile	Alma Sanders	Barbara Staggs
Joe Starkey	Sam Tumminello	Elsabe Webster	

Gold Star Fellows

Bob Gathany Gene George Bill Reynolds

NEW Gold Star Fellows

David Blue Guy McAllister

Silver Star Fellows

Gene Garrett Guy McAllister

NEW Silver Star Fellows

David Blue

Bronze Star Fellows

David Blue Monica Martin

NEW Bronze Star Fellows

Lisa Stuart

Fellows of HPS

Cindy Baier	Sara Evans	Judy Fleming
Sam Jacobs	Donald Kyle	Ron Romej
Norman Shapiro	Wesley Swift	Jiancho Zhu

New Fellows of HPS for 2000

Doug Felton Lowell Skidmore

Remember to pay your 2002 Dues

Next Meeting: January 14, 2002

Topic: Basic PhotoComposition by Barbara Staggs

Next Competition: January 28, 2002

Topic: Abstract

The Huntsville Photographic Society meets at 7 PM on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.

Please contact David or Carol Blue with news, information, or announcements. (256) 232-7526, or by email at: dcblue@hiwaay.net

BEST OF 2001 AWARDS

	<u>B&W Prints</u>	<u>Color Prints</u>	<u>Slides</u>
Best Of 2001	Harry Kinnane	Barry Jackson	Daniel Little
1st Runner-up	Cynthia Cifuentes	Martha Teal	Barbara Staggs
2nd Runner-up	Barry Jackson	Brenda Kinnane	Lowell Skidmore
3rd Runner-up	Lisa Stuart	Helmut Wagner	Harry Kinnane
1st HM	Pat Gardner	Harry Kinnane	David Blue
2nd HM	Karen Davis	Barbara Staggs	William Gates
3rd HM		Harry Kinnane	

President's Trophy Award Winner- 2001

Barry Jackson

Southerlands Top 10 Awards

<u>Place</u>	<u>Name</u>	<u>Wins</u>	<u>Points</u>
1	Barry Jackson	29	90
2	Harry Kinnane	25	84
3	Barbara Staggs	29	76
4	David Blue	17	47
5	Lisa Stuart	10	31
6	Brenda Kinnane	10	28
7	Pat Gardner	7	25
8	Doug Felton	8	20
9	Martha Teal	8	16
10	Jaime Cifuentes	5	15
	Boyd, Joe	4	14
	McAllister, Guy	7	14
	Little, Daniel	6	12
	Skidmore, Lowell	6	12
	Davis, Karen	5	11
	Cifuentes, Cynthia	3	9
	Chitwood, Heidi	6	8
	Cole, Pat	3	8
	Aulds, Don	4	6
	Bennett, Don	2	6
	Blue, Carol	4	4
	Durrett, Rodney	2	4
	Gates, William	2	4

Romej, Ron	1	4
Steinbrink, Pauline	1	4
Durrett, Anna	1	3
McGaha, Susie	1	3
Wagner, Helmut	1	3
Mangus, Sheila	2	2
Page, Glenda	1	1
Webster, Jeanie	1	1

MEMBER NEWS

--Congratulations to former HPS president **Bill Reynolds** and his dear wife Toni for celebrating their fiftieth wedding anniversary. --I'm sure many of you remember our members **Amanda Grant** and **her dad Peter**. Congratulations to Amanda for completing her degree. Peter, sent this: "Good news my daughter, Amanda graduated from Savannah College of Art and Design in November. She is now looking at several different job opportunities. Her degree is a BFA in Photography and is particularly interested in the print making process.

IN MEMORIAM

--**Jim Perdue**, one of our new members passed away in early December after a long illness. He wasn't a member long, but he was excited about competing and managed to enter a few competitions. Jim was very optimistic about his chances and he enjoyed the meetings. For those of us who knew Jim, we will miss him.

--**Dr. Larry D. Plexico** of Huntsville, retired from the Defense Intelligence Agency, also passed away in December. He was 59. Larry was a former member of HPS. We send our condolences to his family and friends.

FROM THE DEPARTING PRESIDENT--It was an honor and a privilege to be your 2001 president.. I joked that I was proud to have been your president but am just as proud not to be your president. We probably don't appreciate and thank the ones who serve as our officers as much as we should, so let me now thank my fellow officers who served with me and to thank them for the hard work they did. I also appreciate the digital committee that worked so long and diligently. Let us support and thank in advance the incoming officers, as they have a difficult job to perform. —Don Bennett

FROM THE PRESIDENT --I would like to thank the Society for letting me share the presidential duties this year. My goals for HPS in 2002 would be; to re-emphasize the HPS tradition of accepting all forms of photography; to provide new ways of sharing knowledge and experience; to discuss hosting a weekend-long event around photographic seminars, shooting contests, and fun; and to pursue more exhibition possibilities. Happy New Year!!!!!--Barry

FROM THE VP/PROGRAM CHAIRMAN--Program planning for 2002 is in full swing. Basic Photographic Composition will be the topic for both January and February. Members can practice on the lessons learned in January and bring their slides to the February meeting for a critique. In March some of our members will tell us about the pros and cons of various photo workshops they have attended in Colorado, New Mexico, Alaska, etc. and some of the tips they have learned. In April Bill Gates, a biologist with Wheeler Wildlife Refuge, will bring us a program about photographing butterflies and also show us interesting places to photograph on the refuge. For the rest of the year we will have educational programs on exposure, lighting, etc. as well as a display of award winning stereo photography and the results of the 2002

Shootout. So stay tuned, read your newsletter for further details and above all, join us on second Monday of each month for fun and learning.--Barbara

ANNOUNCEMENTS

--**Wheeler NWR Trip**--The trip to Wheeler NWR will be on Saturday, January 12. We will meet at the gas station just south of I-565 on the south side of the Greenbrier Road Exit. Those who wish to take sunrise pictures should meet me at 4:45 a.m. (Sunrise is at about 5:30 a.m. and we will wish to get pictures just before the sun comes up.). Those who do not, meet me at the same location at 5:45 a.m. I'll set up the folks for sunrise pictures and return to meet the second group.

We are likely to see a large number of waterfowl during the trip. Over 10,000 birds were in the area during our last survey. If it gets cold before then, there will be more-- maybe twice that many. We will be in an area that is along Limestone Bay and the Tennessee River mostly west of I-65. This area is closed to vehicles, so we will likely be the only ones in the center of this area where most of the waterfowl are located.

--Those of you who would like to-- we will meet at Waffle House in Madison at 4:00 am to eat breakfast before the Wheeler NWR trip. Early, but invigorating! You can take a nap after the trip. Remember-- The early photographer gets the sunrise!

See ya'll in January, Bill Gates Brsagates@aol.com

--**Trip to Yellowstone National Park: Dave Dieter** is arranging a winter trip to Yellowstone National Park for February 20-27, 2002. The trip includes four days of snowmobiling in the park and one day of touring by car. Approximate cost per person (as of 11/26/01) range from \$1337 to \$1377 depending upon equipment requirements. Dave can be contacted at his work number (532-4436) or by email at: daved@htimes.com.

--**Intensive Nature Photography Workshop:** Join professional nature photographers Tom & Pat Cory and Harold Stinnette on 2/9/2002 for an enjoyable and educational day at the Von Braun Center. The instructors will use lectures, demonstrations, and slide shows designed to help you improve your nature photography skills. Ample break time will allow you to individually ask questions about subjects of personal interest. This workshop will emphasize both the art and technique essential to creating beautiful images of nature and wildlife and offers something for photographers of every level, from beginner to advanced amateur.

The instructors will help you develop effective and creative techniques to photograph subjects such as waterfalls, wildflowers, landscapes, wildlife, fall color, sunrise/sunset and much more. In addition, they will review equipment and film selection, show some of their favorite images and tell how they made them, discuss photographing for publication, and show nature video.

You will find more information about this workshop on the Cory's webpage at <http://hometown.aol.com/tompatcory>. Cost is \$89 (\$79 for club members) and includes handouts, a roll of film, snacks and lunch. To register call 423-886-1004 or email tompatcory@aol.com.

CLASSIFIED ADS:

--**Kodak Carousel Projector 600 with one replacement bulb** (GE DEK/DFW 120 V 500 watts) and one carousel. It's an old but barely used projector. I don't know if other replacement bulbs would still be available. Has autofocus but no remote. \$25. (This belonged to an uncle who died.)Contact Barbara Staggs at staggwh@ro.com or 882-0933.

--**Epson Photo EX (wide carriage) and Epson Photo 700 (standard carriage)** Includes ADOBE PHOTOSHOP LE (V4) and

other photo software. Also includes 5 black ink cartridges and 1 color cartridge. EX is noisy but has printed award-winning photos. 700 is rebuilt purchased to fill gap when EX was in shop 18 months ago. \$200.00 Contact David or Carol Blue, dcblue@hiwaay.net 256-232-7526

NEWSLETTERS BY EMAIL: If you would like to receive your newsletter by email (in Word97 format or text) send Carol Blue an email at dcblue@hiwaay.net.

SOUTHERLAND'S SPECIALS OF THE MONTH

Come visit our sponsors, Southerland's Photo, at their January Clearance Sale. 2357 Whitesburg Dr. Huntsville

OTHER AREA MEETINGS:

--The Huntsville Nature Photography Society meets on the 3rd Monday of each month in the Charles Stone Agricultural Building on Cook Avenue at 7 PM.

--The Tennessee Valley Audubon Society meets at 7PM on the 3rd Tuesday of each month in the Huntsville Public Library.

COMPETITION TOPICS 2002

Greetings to all of my fellow competitors! The Huntsville Photographic Society 2002 competition topics have been chosen, and are as follows:

<u>Month</u>	<u>Topic</u>	<u>Topic</u>	<u>Month</u>	<u>Month</u>	<u>Topic</u>
Jan '02	Abstract	June '02	People at Work	Nov '02	Out of Place
Feb '02	Children (moods of)	July '02	Glass Items	Dec '02	Best of the Year
Mar '02	Shoes	Aug '02	Americana	Jan '03	Water
Apr '02	Open	Sep '02	Open		
May '02	Available Light	Oct '02	Black		

All entrants should note that the categories continue as before, with black-and-white prints, color prints, and slides. Last year's board voted to keep these categories, and also specifically stated that there would be no separate category for images which had been captured or manipulated digitally. But also note that judges have their own opinions as to what is "best" and that the judges' decisions are final. So, put together the best work for the above subjects, and bring it for our competitions. I'll see you there! Diehl Martin, Competition Secretary

2002 OFFICERS

<u>Office</u>	<u>Name</u>	<u>Phone</u>	<u>Email</u>
President	Barry Jackson		
	David Blue	(256) 232-7526	dcblue@hiwaay.net
VP & Program Chair	Barbara Staggs	(256) 882-0933	staggwh@ro.com
	Carol Blue	(256) 232-7526	dcblue@hiwaay.net
Competition Secretary	Diehl Martin	(256) 882-1923	dhmartin@ieec.org
Competition Secretary	Lowell Skidmore		loskid@aol.com
Publicity	Sam Tumminello	(256) 534-1480	tumminello@ppg.com
Treasurer	Lisa Stuart	(256) 721-3686	Rlstuart@hiwaay.net
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PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net

Visit the HPS Web site at <http://home.hiwaay.net/~puon/hps>

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Barry's Hints for Placing in HPS Competitions

1. Make sure your entry communicates the monthly word or words.
2. Utilize strong composition elements such as s-curves, diagonals, triangles, thirds, x-y points, and near-far perspective.
3. Exposure needs to be good. Under or overexposure shows up worse when put beside a properly exposed image.
4. The image usually needs to be sharp. Movement or poor focus can ruin a good image.
5. Dramatic or moody light qualities are almost always good.
6. Try not to submit images that are too similar in subject or technique if the technique is unusual. Don't take away your own thunder. You want your image to stand out from the rest. You don't want to compete with yourself.
7. Presentation is very important. Your mat or mounting should not take away from the image. Some judges like white mats, some judges don't. Simple is usually better. Color mats are always tricky.
8. If you feel you have good images in all categories, enter two in each. If you have a strength, go for that category with four entries. A good compromise is one, two, three. Black and White usually has less entries but often doesn't receive as many awards. You can win by only entering two categories all year.
9. 8 X 10's and 11 X 14's are usually your best choice for print size. I haven't been able to determine that 11 X 14's have an advantage over 8 X 10's. 5 X 7's will place but they have to work a little harder. 16 X 20's don't seem to have much of an advantage.
10. Make sure your slides are clean. Learn to use cropping tape. Look at your slide projected.
11. Work your archives.
12. Don't get discouraged. If you don't place, or don't place often enough, or don't place high enough, you can improve. Ask some of the other members to help.