



Visit the HPS Web site at <http://www.huntsvillephotographicsociety.org>

**FROM THE PRESIDENT:**

February was a great month for meetings at HPS. Larry Perry gave a wonderful program of wildlife photography and digital techniques. Thanks to all our visitors for joining us. We have many other interesting presentations in the coming months. Keith Jones, of the UAH faculty, judged our competition on very short notice and provided an extended critique session on the prints. Our thanks to Keith for responding to our need so quickly, and sharing his insights with us.

March promises another group of great meetings. Our meeting on March 10 will have Steve and Sandra Gray of S and S Photography, joining us again to provide more techniques in portraiture. The Fuji Lab in Tullahoma, TN will be hosting HPS at a tour of their facility on March 15. At the competition meeting on March 24, the subject will be "Framed", and the judge will be Muril Robertson.

**Panoply**

Panoply is coming up at the end of April. In the past, members of HPS have volunteered to photograph the artists, events and activities of Panoply for the Arts Council (of which HPS is a member). The Arts Council will provide the film and be responsible for processing. This is a great opportunity to photograph one of the most colorful and exciting annual events in Huntsville. If you think you might be interested in photographing any part of Panoply for the Arts Council, contact Martha Ann Owens at 519-2787 or [maowens@panoply.org](mailto:maowens@panoply.org) for more details.

**Photo Shoot-out**

The annual Photo Shoot-out is scheduled for April. At the first meeting in April, a list of subjects will be distributed. Entrants will have the two weeks between the first and second meetings to shoot one roll of E6 film of the subjects. The film must be turned in at the second meeting in April. The film will be processed by Commercial Images in Madison, and judged by an elite group of judges from HPS. At the first meeting in May, a slide show of the results will be presented and all film returned to the entrants.

If you have any particular subjects you'd like to be considered for the Shoot-out, e-mail or phone your idea to one of the board members. Subjects should be located within a 30 minute drive of downtown Huntsville.

**Competition Reminder**

Slides must be marked to project correctly. As you would view a slide, put a blue or red dot at the lower left corner of the mount. When inserting slides into the tray for competition, as you're viewing the slide, the blue or red dot will be in the

**- Remember to pay your 2003 Dues -**

**Next Meeting: Mar. 10, 2003**

**Topic: S&S Photography discussion on posing groups.**

**Next Competition: March 24, 2003**

**Topic: Framed**

**February Scheduled Judge: Muril Robertson**

**The Huntsville Photographic Society meets at 7 PM on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.**

**Please contact Robert Schuffert with news, information, or announcements. (256) 881-1354, or by email at: [reschuff@hiwaay.net](mailto:reschuff@hiwaay.net)**

top, right corner. If you're uncertain that it's oriented properly, ask for help. Insert your slide(s) in an open slot, in random order. Do not move slides already in the tray. To prevent damage to slides, the projectionist will not re-orient slides during competition projection. If a slide is oriented improperly during the initial viewing, it will be corrected prior to the judge's review.

For prints, prominently indicate on the back of the mounting board which direction is up. For instance, tape a sticky note to the back of the mounting board with an arrow pointing to up. If you re-use mounting boards, make certain there is only one up indicator. A little attention to these details will ensure your image is properly displayed and handled.

Joe Boyd

**FROM THE VICE PRESIDENT:**

Hey all. Thank you for all the in-put on our February meeting. The response was great.

Our March meeting is going to be a program from Steve and Sandra Gray (S&S Photography). They will be presenting ways to photograph groups. Several of our members have begun doing more studio and family photography. I am confident that we all can learn from this program.

Also, Mr. Perry has set the dates for the Photo-Shop Workshop at Comp USA. If you are registered for this class and I have not already contacted you...PLEASE contact me soon. Registration is limited for the elements and the Photo-Shop class so I need to confirm those attending ASAP.

The tour of the Fuji plant in Tullahoma is set for March 15th. Members will meet at the library and may car pool to the plant. PLEASE let me know if you plan to attend. We will meet at 9am so that we can be there by 10:15 or so. Clay has promised this will be an interesting tour.

Our sincere sympathy goes out to Malcolm at Southerlands on the recent lost of his father. Your prayers and thoughts for him are needed.

Hey, I think I just saw a very rare happening... A RAY OF SUNSHINE?... I am heading out to photograph> SOMETHING... TAKE CARE AND KEEP SHOOTING>>>>

Sheila

#### FEBRUARY 2003 COMPETITION RESULTS:

##### B&W:

1st: Karin Davis  
2nd: Heidi Chittwood  
3rd: Don Bennet  
HM: Barbara Staggs

##### Slide:

1st: Helmut Wagner  
2nd: Joe Boyd  
3rd: Barbara Staggs  
HM: Joe Boyd

##### Color Print:

1st: Heidi Chittwood  
2nd: Helmut Wagner  
3rd: David Blue  
HM: Lowel Skidmore  
HM: Helmut Wagner  
HM: Barbara Staggs  
HM: Don Bennet  
HM: B. Reynolds

HM: Guy McAllister  
HM: Karin Davis  
HM: Uwe Weiler  
HM: Harry Kinnane

#### SOUTHERLAND'S TOP TEN:

Wagner, Helmut	10	Blue, David	3
Chittwood, Heidi	9	Fara, Sam	3
Felton, Dough	8	Kinnane, Harry	2
Schuffert, Robert	8	Little, Daniel	1
Bennet, Don	7	Mc Allister, Guy	1
Davis, Karin	6	Reynolds, B.	1
Gardner, Pat	6	Saile, Emily	1
Kinnane, Brenda	6	Skidmore, Lowel	1
Staggs, Barbara	6	Sylvester, C.	1
Teal, Martha	6	Tumminello, Sam	1
Boyd, Joe	5	Weiler, Uwe	1

#### OF INTEREST:

##### PhotoShop Workshop

The workshop is 9:00 to 5:00 in Nashville on March 22 and if we can get 6 people to go, the group rate is \$89.00 each. Anyone that is interested, please call me at 881-0434 or send me an e-mail at [wreynold25@comcast.net](mailto:wreynold25@comcast.net).

Bill Reynolds

##### Centennial of the National Wildlife Refuge System

The Centennial of the National Wildlife Refuge System is March 14, 2003. On this date 100 years ago, President Theodore Roosevelt designated Pelican Island near Sebastian, Florida as the first Refuge. Many events are taking place this year to celebrate the Centennial. Wheeler National Wildlife Refuge will celebrate this momentous occasion on March 15, 2003. The Wheeler Wildlife Festival will be a day for families. Tours, live birds of prey, booths and exhibits, hikes, kids' nature programs, live snakes, bird banding and more will take place. Photographers should get a chance to photograph raptors, bird banding, and, perhaps, other wildlife. For more information, contact the Wheeler Refuge Visitor Center at (256) 350-6639. All those who enjoyed 2001's event will have another "wild" time at this year's event.

Bill Gates

##### Art on the Lake

Guntersville, Ala. April 26 & 27. Indoor and outdoor booths available. Contact Twenty-First Century Club, Art On-The-Lake, Mrs. Eloise Patton, 4616 Mountain Crest Drive, Guntersville, Ala. 35976.

##### Nature Photography Weekend

"Cumberland Falls State Park, KY presents Nature Photography Weekend April 25-27. Photography Workshops presented by Adam Jones and Rod Patterson. For more information contact Bret Smitley, Park Naturalist 1-800-325-0063. [Bret.Smitley@mail.state.ky.us](mailto:Bret.Smitley@mail.state.ky.us) Visit the web site at [www.kystateparks.com](http://www.kystateparks.com) or contact Carol or David Blue, 232-7526, [dcblue@hiwaay.net](mailto:dcblue@hiwaay.net)"

##### Wildflower Photography Workshop - Botanical Gardens

We're going to be offering a Wildflower Photography Workshop (presented by Tom and Pat Cory) on April 5, and we're also running the photography competition for the 3rd year. Photos must be taken in the Garden during the month of April, and winning photos are published in The Huntsville Times. Both of these events might be something HPS members might want to participate in. For additional details of the events, look on our web site at [www.hsrbg.org](http://www.hsrbg.org)). We've had a great response to both of these events in the past - the Cory's workshop sold out last year and we have to limit it to 40 people. I'd be very grateful if you could pass this information on to your membership. If you have any questions, please do not hesitate to contact me.

Kind regards,

Sharon Jordan

Director, Marketing & Public Relations

Huntsville Botanical Garden

##### Upcoming Events - Tom & Pat Cory

**Mar 13** Beginning Photography, Emphasis on People, UTC, Chattanooga, TN

**Mar 22** Nature, Travel & People Photography, Roswell, GA

**Mar 28-30** Picture Chattanooga, various locations and subjects in Chattanooga, TN

**Apr 1** Program for Brentwood Camera Club, Nashville, TN

**Apr 5** Wildflower Photography, Huntsville Botanical Garden, AL

**Apr 9-13** Smoky Mountain Workshop, Townsend, TN

**Apr 25-27** Pat O'Hara workshop, Chattanooga, TN

You can find more information about these workshops and the remainder of our schedule including our Brittany and Ireland workshops on our web page at

<http://hometown.aol.com/tompatcory>

Please let us know if you have any questions. We hope that you will be able to join us.

Tom & Pat Cory

##### TIME TO GO DIGITAL? - By Tom & Pat Cory

Our answer is an unqualified "maybe." We think the decision to convert all or part of your imaging making to digital isn't as much a question of hardware as it is, at least for now, of your personality and interests in imaging making. Consider the following factors in making your decision:

\* Do you enjoy working with a computer? If you do, then digital may make a lot of sense for you. Although there are an ever increasing number of places to have your digital files

printed from discount stores to on-line photo services to professional labs, the real advantages of digital shine when you do your own work. Keep in mind that you can, with the proper equipment, scan your slides and prints into your computer, so you don't absolutely need a digital camera.

\* Do you do slide shows for clubs or groups? If so, we recommend you stay with slides, at least for the time being. Yes, we know you can do wonderful things with Power Point presentations, but have you noticed the cost of digital projectors?

\* How well can you handle the fact that whatever you buy it will probably be obsolete in less than a year? Digital is changing that fast. Last year we were excited about the "new" 6 megapixel cameras from Nikon and Canon. This year we're seeing 11 to 14 megapixel cameras--albeit at a rather stiff \$4000 to \$8000 price tag. If you purchase a new piece of digital equipment enjoy it, and don't worry about what comes out tomorrow.

\* Do you travel a lot? You don't have to worry about x-rays with digital media cards (although we still wouldn't put them in our checked luggage.) On the other hand, Kodak's latest customer memo indicated that all their films, up to 400 ISO, can handle at least 6 x-ray passes with no problems, and PMA found no problem with 12-16 passes.

So what did we do? We bought a 4 meg nice quality Canon G-2 with 35-100mm equivalent lens--the improved G-3 came out a month later--that produces excellent quality 8 X 10s and very good quality 10 X 15 inch prints even without using its RAW files, just JPEG at high resolution. This camera has allowed us to become familiar and comfortable with digital, which we probably will switch to eventually. If you're looking for your first digital camera and want high quality images I'd certainly consider the Canon G-3, although the 5 megapixel

Sony 717 and Nikon 5700 have longer optical zooms and should produce even better prints.

Tom & Pat Cory

**Darkroom Equipment for Sale!**  
Fully equipped darkroom with a black and white Bessler enlarger and assorted meters, lights, tongs, trays, scales, etc. All equipment must go. Owner looking for a "best offer". Contact Mrs. Reinbowt at 837-3462.

**PHOTOGRAPHY JOKE OF THE MONTH:**

*An amateur photographer was invited to dinner and took along a few of his photos. The hostess looked at his work and exclaimed, "These are very good. You must have an excellent camera." Later, as the photographer was departing, he turned to the hostess and said, "That was a delicious meal. You must have excellent pots and pans."*

Lee Pratt

**NEWSLETTERS BY EMAIL:** If you would like to receive your newsletter by email (in Word97 format or text) send Robert Schuffert an email at [reschuff@hiwaay.net](mailto:reschuff@hiwaay.net)

**SOUTHERLAND'S PHOTO:**  
Don't forget about our sponsor, Southerland Photo. Their knowledgeable staff will gladly assist with camera supplies or darkroom equipment.

**COMPETITION TOPICS 2003**

<u>Month</u>	<u>Topic</u>	<u>Topic</u>	<u>Month</u>	<u>Month</u>	<u>Topic</u>
Jan '03	Water	June '03	Backlit	Nov '03	Sky
Feb '03	Neon	July '03	Fences/Gates	Dec '03	Best of the Year
<b>Mar '03</b>	<b>Framed</b>	Aug '03	People at Play	Jan '04	Fall Color
Apr '03	Open	Sep '03	Open		
May '03	Oops	Oct '03	Food		

**2003 OFFICERS**

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\* **MEMBERS! Don't forget to pay your 2003 dues!** \*